

THE MAN — **STARDUST** — THE SUPERSTAR

STYLE

SECRETS

58-Page Supplement
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AAMIR KHAN

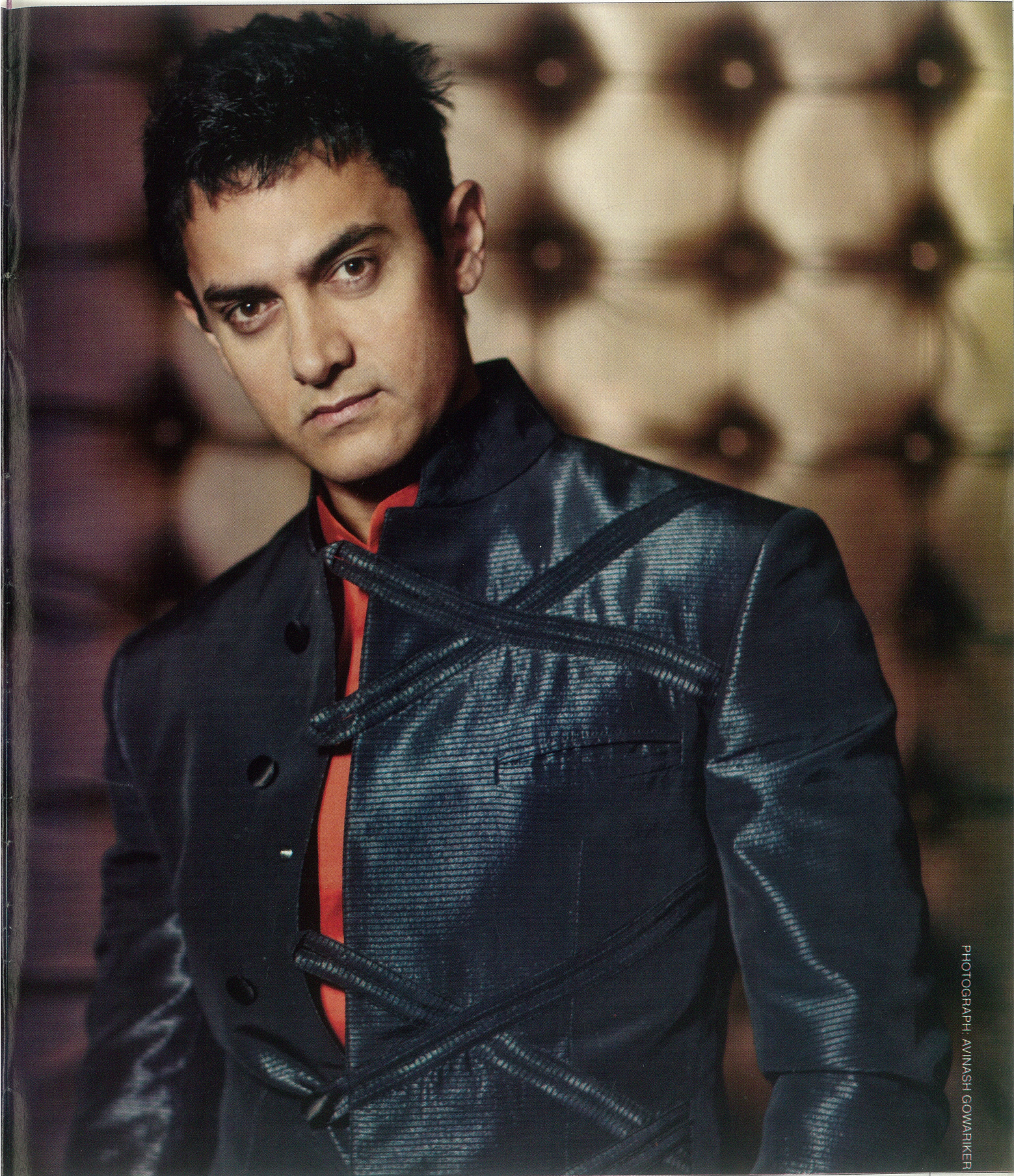
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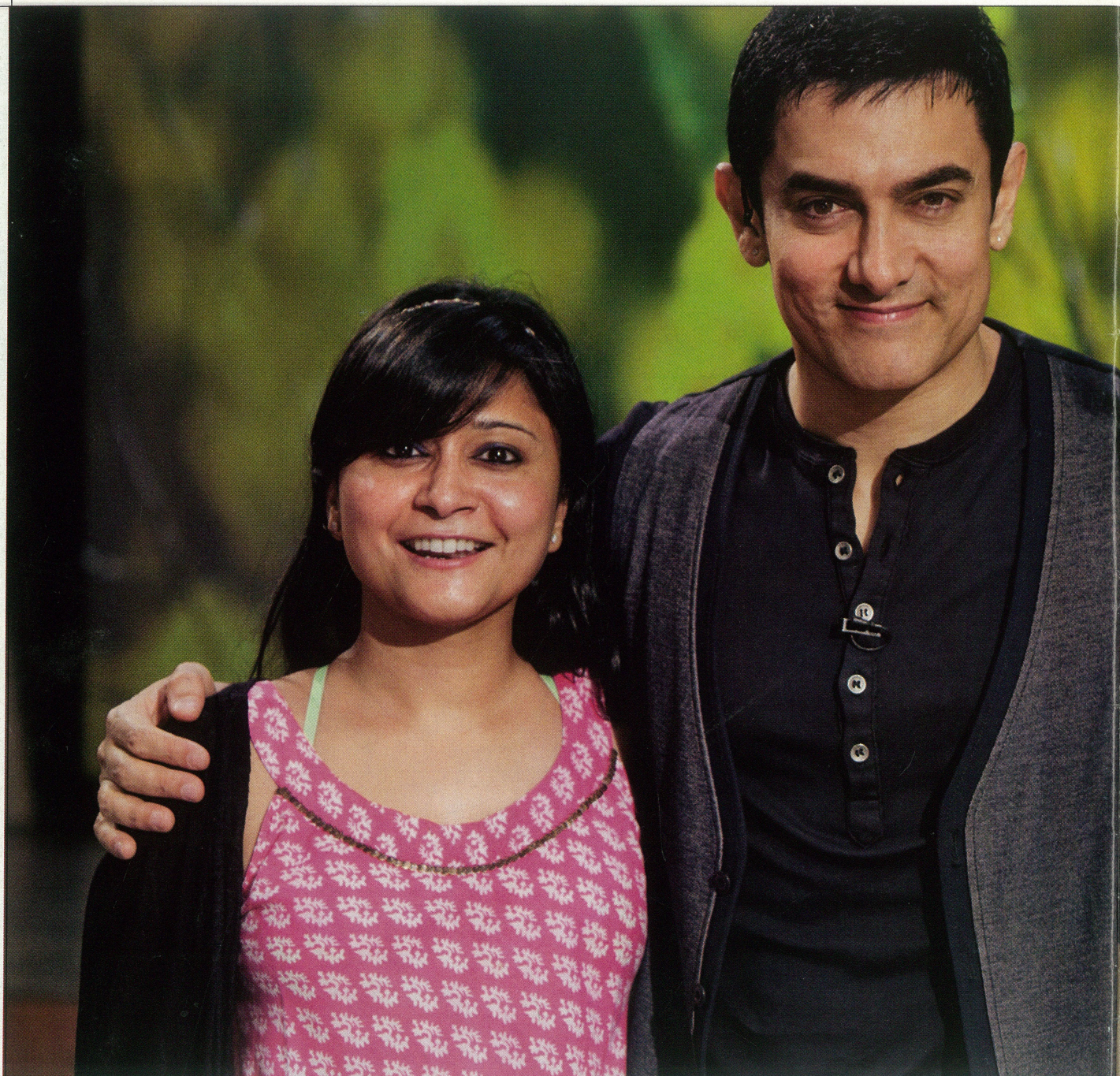
INTERVIEWED BY POOJA SHARMA

Aamir Khan is a cinema aficionado and is impeccable in his craft. He has tasted success whenever he has dealt with any aspect of filmmaking — acting, directing or producing a film. It's obvious then that he leaves no stone unturned in perfecting his wardrobe too. The actor always makes a concerted effort to impress his audience with his distinctive looks in various films. We speak to Aamir's personal stylists Manoshi Nath and Rushi Sharma, who are currently working on his much talked about look for *Dhoom 3*, giving an insight into his cool wardrobe.





PHOTOGRAPH: AVINASH GOWARIKER



Define Aamir Khan's personal style?

His personal style statement is eclectic, easy and comfortable, yet very distinguished. He likes trying new silhouettes and loves brainstorming with us on new looks in interesting fabrics.

How experimental is Aamir?

Aamir loves and lives the character he portrays. He knows no bounds when he wants to achieve the perfect mood for the role he's playing. So once we suggest a look, he will go the whole hog to experiment and adapt completely.

What clothing do you think looks the best on him?

We love him in a fusion of Western and Indian ensemble, which he doesn't sport so often. In *Satyamev Jayate*, we have styled him in a linen silk, ashes-of-roses mandarin collar shirt with suede, knit quilted waistcoat thrown over it.

Which colours and fabrics suit him the best?

Aamir looks fabulous in jewel tones, darks and moody mid-tones. And natural fabrics like cashmere silks, pashminas, crushed *malmal* and bamboo knits love him, draping beautifully on him. Though he can pull anything off because of his complexion and the way his eyes take the mood and hues of his look.

Aamir Khan with Rushi Sharma and Manoshi Nath



In which phase of his life do you think Aamir has looked his best?

Aamir is looking so fresh, fit and stylish right now. He is going reverse in age. So don't be surprised if very soon, we make him look as cute and charming as a sweet 16 teenager.

Which on-screen character is your favourite in terms of style?

Aamir's character in *Talaash*, in which we designed his look, is fab. Especially now that we are working on his looks for *Dhoom 3* and *Peekay*, it's so much fun because those films are entirely distinct and challenging. He is not going to look the same in any of these three films.

Does wife Kiran give her inputs while you design for Aamir?

Aamir really respects Kiran's reaction. Having said that, his trust in us is a gift and Kiran is candid yet non-intrusive. She understands his space.

In which film do you think could he have looked better?

We are obviously extremely judgmental of our own work and believe there is always scope for improvement. And our constant lament on feature films is, 'Wish we had 10 more prep days!' And, 'Wish the director agrees to all our mad-hat ideas,' so yes, we love him in the looks designed by us and at the same time, we constantly critique our work.

Do you think he has been an inspiration in terms of fashion?

Yes, he is a designer's dream because he brings to fruition any new brainwave that fashion can throw at him. And he's our muse.

Which trend do you think he has popularized?

His *Ghajini* body, hair and tattoos, his *Ghulam* rings, his *Dil Hai Ki Maanta Nahin* cap, his shorts in *Jo Jeeta Wahhi Sikandar* — you name it, he's done it. He is a trend setter.



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